

by Kevin Berlin



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BERLIN ON ART

photos by Katarzyna Zill



Tulla Booth, Tulla Booth Gallery, Sag Harbor

So you think that art should be something that is impossible to do by yourself. Or something so simple that it's brilliant. Well, you are in luck. You can stop saying, "I'm so bored. You can't possibly imagine." The end of July offers as much excitement as its beginning.

Tulla Booth Gallery

You can start in Sag Harbor. Tulla Booth Gallery opened its doors nine years ago at 66 Main Street. A compact space with plenty to look at. "I select work that I love. I look for a certain consistency. When we first started it was basically a black and white gallery. I continued that for a while and then discovered Steve McCurry. Then we moved on to color and other color photographs. It changed the whole business and the clientele," said Booth. Today

this gallery's photography sales are 70 percent color. Seascapes and landscapes are popular because, according to Booth, people want to live with the place they love so much. Tulla Booth also carries a lot of images that are more illustrative, such as Burt Glinn's people and Bob Tavor's horses. The gallery features very established artists such as Steve McCurry, Bruno Barbey, and Stephen Wilkes, including the latter's much-written-about series "Day to Night," which explores New York, including Coney Island.

"Sag Harbour is a wonderful place to be," said Booth. "The great thing about it is that it's casual. Evening strolling. A place with a harbor. People from all over the world. I ship things to France, Holland, England, Spain. We also make house calls with the art. It's a great experience for the collector and for us. It makes a difference for people to see things in their homes," she added.